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# REGULATIONS

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*2<sup>nd</sup> WORLD TAIJIQUAN CHAMPIONSHIPS*

*WARSAW, POLAND*

*OCTOBER 14 - 20*

*2016*



# THE 2<sup>nd</sup> WORLD TAIJIQUAN CHAMPIONSHIPS

## REGULATIONS

### A. DATE AND PLACE

The 2<sup>nd</sup> WTJQC will be held from October 14th to October 20<sup>th</sup>, 2016 in Warsaw, Poland

### B. VENUES

1. Competition Venue: Sport Center Znicz Pruszków
2. Training Venue: Sport Center Znicz Pruszków

### C. COMPETITION EVENTS

#### 1. Championship Events:

- Optional Routines (with Degree of Difficulty)
  - ❖ Taijiquan
  - ❖ Taijijian
- New Standardized Routines (without Degree of Difficulty)
  - ❖ Yang Style Taijiquan
  - ❖ Yang Style Taijijian
  - ❖ Chen Style Taijiquan
  - ❖ Chen Style Taijijian
- Compulsory Routines
  - ❖ 3<sup>rd</sup> Set IWUF Compulsory Taijiquan (39 Movements) – (with Degree of Difficulty)
  - ❖ 3<sup>rd</sup> Set IWUF Compulsory Taijijian (36 Movements) – (with Degree of Difficulty)
  - ❖ Yang Style Taijiquan (40 Movements)
  - ❖ Chen Style Taijiquan (56 Movements)
  - ❖ Wu Style Taijiquan (45 Movements)
  - ❖ Sun Style Taijiquan (73 Movements)
  - ❖ 42 Movements Taijiquan
  - ❖ 42 Movements Taijijian
  - ❖ Simplified 24 Movements Taijiquan
  - ❖ Simplified 32 Movements Taijijian

#### 2. Demonstration Events:

- Compulsory Routines
  - ❖ Simplified 24 Movements Taijiquan
  - ❖ Simplified 32 Movements Taijijian
  - ❖ 42 Movements Taijiquan
  - ❖ 42 Movements Taijijian



- Traditional Routines
  - ❖ Yang Style Taijiquan
  - ❖ Chen Style Taijiquan
  - ❖ Wu Style Taijiquan
  - ❖ Sun Style Taijiquan
  - ❖ Yang Style Taijijian
  - ❖ Chen Style Taijijian
  - ❖ Wu Style Taijijian
  - ❖ Sun Style Taijijian

## D. QUALIFICATIONS

1. All official & provisional IWUF Member Federations/Associations are qualified to participate in the Championships.
2. Only those Federations/Associations which have paid their IWUF annual membership fees for 2015 and 2016 will be permitted to participate in the Championships.
3. New IWUF member federations may be invited to take part in the Championships after their applications have been accepted by the IWUF.

## E. AGE CATEGORIES

1. **Age Categories for Championship Events**
  - A Group: 14 to 17 years of age
  - B Group: 18 years of age (including 18) and above
2. **Age Categories for Demonstration Events**
  - A Group: 14 to 17 years of age
  - B Group: 18 to 39 years of age
  - C Group: 40 to 65 years of age

## F. PARTICIPATION METHODS

1. Each country or region may enter at most one participating team.
2. Each team shall be composed of a maximum of twenty (20) people, including 1 team leader, 1 IWUF certified judge, 2 coaches, 8 male athletes and 8 female athletes.
3. Athletes registered within Competition events may only participate in competition events; Athletes registered in demonstration events may only participate in demonstration events.
4. Each team may at most submit 8 athletes to participate in Championship events, and 8 athletes to participate in Demonstration Events.
5. Each athlete may at most participate in 3 events.
6. Within Championship events, Simplified 24 Posture Taijiquan & Simplified 32 Posture Taijijian are limited to the A Age Group competition only.
7. Within demonstration events, Simplified 24 Posture Taijiquan & Simplified 32 Posture Taijijian are limited to the C Age Group and B Age Group competition only.



## G. COMPETITION METHODS

1. The 2005 IWUF Rules for Wushu Taolu Competition will be implemented, but with new deduction criteria for Evaluation of Quality of Movements (Judging Group A) utilized. (Please refer to tables in the appendix at the end of this document).
2. Routine Duration Standards:
  - For Optional routine events and 3rd set Compulsory Taijiquan & Taijijian Routines: Routine time duration is between 3minutes 30 seconds and 4 minutes in total.
  - For Compulsory Yang Style Taijiquan (40 Movements), Chen Style Taijiquan (56 Movements), Compulsory Wu Style Taijiquan (45 Movements), Compulsory Sun Style Taijiquan (73 Movements), 42 Movements Taijiquan: Routine time duration is between 5 and 6 minutes in total.
  - For Simplified 24 Movements Taijiquan: Routine time duration is between 4 and 5 minutes in total.
  - For Simplified 32 Movements Taijijian and 42 Movements Taijijian: Routine time duration is between 3 and 4 minutes in total.
  - For Traditional Taijiquan routines: Routine time duration is between 4 minutes to 5 minutes in total.
  - For Traditional Taijijian routines: Routine time duration is between 3 minutes to 4 minutes in total.
3. Optional taijiquan and taijijian routines (with degree of difficulty) are required to be performed with accompanying music. 0.5 will be deducted for routines performed without musical accompaniment or those which utilize music with lyrics.
4. New Standardized Routines Yang Style Taijiquan, Yang Style Taijijian, Chen Style Taijiquan, Chen Style Taijijian shall be performed exactly as in the official IWUF teaching videos. (see [http://worldwushu.tv/media/I\\_FyrSK-aP7CIH3QgvR9mQ/compulsory-yang-chen-style-taijiquan-taijijian-new-group-taiji-event-sample](http://worldwushu.tv/media/I_FyrSK-aP7CIH3QgvR9mQ/compulsory-yang-chen-style-taijiquan-taijijian-new-group-taiji-event-sample))
5. All other compulsory routines shall be performed according to official teaching materials published by International Wushu Federation and Chinese Wushu Association.

## H. COMPETITION ATTIRE, WEAPONRY & ACCOMPANYING MUSIC

1. All competitors' competition attire must conform to the regulation requirements.
2. All competitors' competition weaponry must conform to the regulation requirements.
3. All competition music should be uploaded through the online registration system in MP3 format with a bit rate of 320kbps and a sample rate of 44100Hz.
4. All competitors are required to provide their own competition attire, weaponry and music.

## I. PLACING & AWARDS

1. Competition Events:
  - 1st Place – Gold Medal & Certificate
  - 2nd Place – Silver Medal & Certificate



- 3rd Place – Bronze Medal & Certificate
  - 4th to 6th Place – Certificate
2. Demonstration Events:
- 1st Category Prize: Based on the results, 10% of the participants in an event will receive a relevant medal & certificate.
  - 2nd Category Prize: Based on the results, 20% of the participants in an event will receive a relevant medal & certificate.
  - 3rd Category Prize: Based on the results, 30% of the participants in an event will receive a relevant medal & certificate.
3. Events which have 10 participants or less may be combined with other age categories.

## J. ENTRIES

### 1. Preliminary Entries

The Preliminary Entry Forms must state the exact number of competitors taking part in the events. The preliminary entry forms must reach the Organizing Committee and the IWUF Secretariat no later than 24:00 (Poland & Beijing Time respectively) August 13<sup>th</sup>, 2016. These must be sent by email and post to the below addresses:

- **Polish Wushu Federation (Organizing Committee)**

Pileckiego 122, Warsaw, Poland

Tel: +48-22-628-90-84

Email: [biuro@pzwushu.pl](mailto:biuro@pzwushu.pl)

- **IWUF Secretariat**

9 Huaweili, Chaoyang District, 100021 Beijing, China

Tel: +86-10-5962-0789

Fax: +86-10-5962-0989

Email: [events@iwuf.org](mailto:events@iwuf.org)

### 2. Final Entry:

All final entries must be submitted through the IWUF Online Registration System. All sections of the online entry must be completed in full, including the uploading of the various required documents. The deadline for the final entry to be completed through the online system is 24:00 (Warsaw Time) on September 13<sup>th</sup>, 2016. Each team is required to print a copy of the submitted entry and present it upon arrival and registration in Bulgaria.

### 3. IWUF Online Registration System URL: <http://justtool.com/iwuf>

Inquiries: MSN: [wushu@justtool.com](mailto:wushu@justtool.com)

Email: [wushu@justtool.com](mailto:wushu@justtool.com)

Tel: +86-757 83991970

Fax: +86-757 83991970



Company: China Cathay Information Technologies Co., Ltd.

4. Late entries are subject to the approval of the IWUF and if accepted are subject to a late-entry fee of US\$100 per participant.

## **K. ARRIVAL & REGISTRATION**

1. All participating teams are required to arrive at the designated registration booth and register with the 2<sup>nd</sup> WTJQC Organizing Committee no later than 24:00 (Warsaw Time) on October 14<sup>th</sup>, 2016.
2. Upon arrival, all teams are required to:
  - i) Pay the relevant participation fees in full.
  - ii) Submit all the required documents.
4. All judges are required to arrive and register at the designated registration booth on October 13<sup>th</sup>, 2016.

## **L. TECHNICAL OFFICIALS**

Each participating Team may submit one IWUF Certified Taolu Judge who is holding a valid certificate at the time of competition. All International Judges must present their valid certificates issued by IWUF to the Organizing Committee upon registration. Judges must have participated in and passed the examination of the 2012, 2014 or 2016 IWUF International Judges Examination Course in order to qualify to judge at the 2<sup>nd</sup> WTJQC.

## **M. TECHNICAL MEETING**

The Technical Meeting for team managers and coaches will take place at 14:00 (Warsaw Time) on October 16<sup>th</sup>, 2016 during which all matters related to the competition will be announced. Each team should send two representatives to attend this meeting.

## **N. DRAWING – LOTS CEREMONY**

The drawing-lots of the 6th WJWC will be conducted by the IWUF Technical Committee at 16:00 (Warsaw Time) on October 16<sup>th</sup>, 2016. Each team may send two representatives to attend the ceremony. The IWUF Technical Committee will draw on behalf of the teams that are unable to send a representative to attend.

## **O. FINANCIAL CONDITIONS**

### **1. All Participants (Athletes, Team Officials, Judges and Observers)**

The international airfare and related travel expenses, as well as accommodation/participation fees of all participants shall be borne by the teams themselves. The accommodation/participation fees are as follows:

- Athletes, Team Officials & Judges
  - EUR€ 85 per person per day (standard double room) – 3 Star Hotel
  - EUR€ 95 per person per day (business double room) – 3 Star Hotel
  - EUR€ 95 per person per day (standard single room) – 3 Star Hotel
  - EUR€ 100 per person per day (business single room) – 3 Star Hotel
  - EUR€ 105 per person per day (standard double room) – 4 Star Hotel
  - EUR€ 115 per person per day (standard single room) – 4 Star Hotel



- Observers
  - EUR€ 95 per person per day (standard double room) – 3 Star Hotel
  - EUR€ 105 per person per day (standard single room) – 3 Star Hotel
  - EUR€ 110 per person per day (standard double room) – 4 Star Hotel
  - EUR€ 120 per person per day (standard single room) – 4 Star Hotel
- The above fees include meals, accommodation and pick-up/drop-off to and from the airport. The participating teams shall pay their outstanding participation fee in full to the Organizing Committee of the 2<sup>nd</sup> WTJQC upon arrival & registration.
- 1. The Organizing Committee will arrange the accommodation and transportation for participating teams from 9:00 October 13<sup>th</sup>, 2016 to 24:00 October 21<sup>st</sup>, 2016 (Warsaw Time). If any teams arriving earlier or departing later than the required date, they should inform the Organizing Committee to arrange their accommodation arrangements before September 13<sup>th</sup>, 2016.
- 2. The IWUF and Organizing Committee request that all participating teams lodge at the designated hotels arranged by the Organizing Committee. Those teams who wish to stay at another hotel/ location, due to special requirements, must first receive approval from the Organizing Committee in order to do so. In such cases, each person is required to pay a participation fee of US\$200 person. These participants are responsible for their own transportation and all other aspect of their accommodation at their own expense and shall accept responsibility for consequences arising as a result of this.
- 3. Payment Methods**

Participating teams are requested to pay the relevant participation fees by international bank transfer simultaneously with their final entry submission. Proof of which should be sent to the organizing committee by email and brought along to Warsaw by the team leader. Teams that are unable to pay by international bank transfer must pay their relevant participation fees in total to the organizing committee upon arrival in Poland.

  - Organizing Committee Banking Details:  
Account Name: Polish Wushu Federation  
IBAN: 51 1750 0009 0000 0000 2252 57788  
SWIFT: RCBWPLPW  
Bank Name: Raiffeisen Polbank

## P. DOPING CONTROL

Doping control will be conducted during the 2<sup>nd</sup> WTJQC according to the requirements of the IOC and World Anti-Doping Agency, and will follow the procedure prescribed in the IWUF Anti-Doping Rules. The number of tests will be decided by the IWUF. If an athlete is found have positively doped through the doping process, he/she will be dealt with in accordance with the IWUF Anti-Doping Rules.



## Q. OTHER MATTERS

Each team is required to bring the following:

1. 3 x National flags, regional flags or federation flags (1m×2m);
2. Their national anthem or federation song on CD;
3. 3 x Colour photos (passport size) per team member;
4. Printed and stamped Final Entry Form;
5. Valid Health Certificates of all athletes and Life Accidental Injury Insurance Certificate (country or region);
6. Completed and signed 2<sup>nd</sup> WTJQC “Waiver of Liabilities” for each participant.

**NOTE:** Some of the above items will be required to be submitted online digitally prior to arrival. This information will be circulated in due course.





## PRELIMINARY ENTRY FORM

Federation/Association: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone No. : \_\_\_\_\_

Mobile No. : \_\_\_\_\_

Email: \_\_\_\_\_

Team Manager: \_\_\_\_\_

Team Coach: \_\_\_\_\_

Team Doctor: \_\_\_\_\_

Competitors (Please complete below the number of competitors)

EVENT	MALE	FEMALE	EVENT	MALE	FEMALE
1. Optional Taijiquan			16. Simplified 32 Movements Taijijian		
2. Optional Taijijian			17. Demonstration Events		
3. New Standardized Yang Style Taijiquan					
4. New Standardized Chen Style Taijiquan					
5. New Standardized Yang Style Taijijian					
6. New Standardized Chen Style Taijijian					
7. 3 <sup>rd</sup> Set IWUF Compulsory Taijiquan					
8. 3 <sup>rd</sup> Set IWUF Compulsory Taijijian					
9. Yang Style Taijiquan Compulsory Routine					
10. Chen Style Taijiquan Compulsory Routine					
11. Wu Style Taijiquan Compulsory Routine					
12. Sun Style Taijiquan Compulsory Routine					
13. 42 Movements Taijiquan Compulsory Routine					
14. 42 Movements Taijijian Compulsory Routine					
15. Simplified 24 Movements Taijiquan					

Note:

1. This form must reach the Organizing Committee of the 2<sup>nd</sup> WTJQC and the IWUF Secretariat by email and post no later than 24:00 (Poland & Beijing Time respectively) **August 13<sup>th</sup>, 2016**.

Signature of President/Secretary General (With Federation Seal)

Date:



## WAIVER OF LIABILITIES

Federation: \_\_\_\_\_  
Name of Participant: \_\_\_\_\_  
Date of Birth: \_\_\_\_\_  
Nationality : \_\_\_\_\_  
Sex: \_\_\_\_\_  
Passport No. : \_\_\_\_\_  
Role of Participant: \_\_\_\_\_

Colour ID Photo

\* Athlete \* Team Manager \* Coach \* Doctor \* Observer

I, the undersigned, knowingly and without duress, do voluntarily submit my Entry to the 2<sup>nd</sup> World Taijiquan Championships. The 2<sup>nd</sup> World Taijiquan Championships is hosted by International Wushu Federation (IWUF) and organized by Poland Wushu Federation, hereafter IWUF and Poland Wushu Federation collectively referred to as "Organizing Committee". In consideration of the Organizing Committee accepting my application, I hereby assume all risk of physical and mental injuries, disabilities and losses which may result from or in connection with my participation in the 2<sup>nd</sup> World Taijiquan Championships. Acting for myself, heirs, personal officers, agents, representatives and assignees, I do hereby release the Organizing Committee, its officers, agents, representatives, volunteers, judges and referees and other related members from all claims, actions, suits, and controversies at law or in equity by reason of any matter, cause or thing whatsoever that I may sustain as a result of or in connection with my participation in the 2<sup>nd</sup> World Taijiquan Championships. I fully understand that all medical attention or treatment afforded to me by the Organizing Committee, its officers, medical personnel, representatives, volunteers, and all other related members will be of the first aid type only, and hereby release the Organizing Committee its officers, representatives, volunteers, and all other related members from any liability for such aid. I understand it is my obligation to obtain my own medical coverage.

I agree to abide by and follow the Rules established by the Organizing Committee, and I understand that my protest must be conducted in accordance with the Rules of Arbitration.

I agree that my performance, attendance, and participation at the 2<sup>nd</sup> World Taijiquan Championships may be filmed or otherwise recorded or released or telecast live. I consent to allow the Organizing Committee use of my name, address, voices, poses, pictures and biographical data concerning full or parts, in any form or language, with or without other material, throughout the world, without limitation, for television, radio, video, theatrical medium picture, or any other medium by any devices now known or hereafter devised and I do hereby waive any compensation in regard thereof as well as any future rights to the aforementioned.

I have read and fully understand the waiver listed above:

\_\_\_\_\_  
Signature of Participant

(If participant is over 18 years of age)

\_\_\_\_\_  
Signature of Parent/Legal Guardian

(If participant is under 18 years of age)

\_\_\_\_\_  
Name of Parent/Legal Guardian

(If participant is under 18 years of age)

\_\_\_\_\_  
Date



## GENERAL PROGRAM

DATE	TIME	CONTENT	VENUE
Oct.13	Whole Day	Teams Arrival & Registration Judges' Arrival & Registration	TBA
Oct.14	Whole Day	Teams Arrival & Registration Judges' Refresher Course	TBA
Oct.15	Whole Day	Judges' Refresher Course Team Training	TBA
Oct.16	TBA	Team Training Judges Refresher Course Technical Meeting Drawing of Lots Opening Ceremony	TBA
Oct.17	TBA	Competition Competition	TBA
Oct.18	TBA	Competition Competition	TBA
Oct.19	TBA	Competition Competition	TBA
Oct.20	TBA	Competition Competition Closing Ceremony	TBA
Oct.21	TBA	Departure	



### APPENDIX 1 Championship Events – A Group Technique Categories, Deduction Content & Deduction Codes

Category	Technique Name	Deduction Content	Code
Hand Forms / Shapes, Techniques & Body Posture	Quan (Fist)	▼ Face of fist uneven; ▼ The thumb is not pressing on the second segment of the middle finger	01
	Zhang (Palm)	▼ Four fingers not separated (excluding special techniques) ▼ The center of the palm not drawn in and rounded (excluding special techniques)	02
	Sword Fingers	▼ Index finger and middle finger not kept straight and together ▼ Thumb not pressing on the ring finger and little finger	04
	Hand Technique	▼ Arm straight ▼ Shoulder raised ▼ Elbow lifted	05
	Body Posture	▼ Buttocks turned outwards ▼ Back Hunched ▼ Hip protruding ▼ Back leaning	06
Balance Techniques	▼ Dìshì Qiándēng Cǎijiǎo (Forward Sole Kick with Low Step)	▼ The heel of the supporting leg is raised ▼ Kicking leg bent at knee ▼ The foot of the kicking leg is not turned outwards	17
	Qián Ju Tūi Dì Shì Ping Heng (Low Balance with Leg Stretched Forward)	▼ Forward stretched leg is below horizontal level	18
	Hou Cha Tui Di Shi Ping Heng (Low Balance with Leg Crossed Behind)	▼ The foot of the leg crossed behind the supporting leg makes contact with the ground	19
Leg Techniques	Diē Chā (Hurdler Split Position)	▼ The front foot turns inward and touches the ground ▼ The angle between two thighs is smaller than 45 degrees	22
	▼ Fēn Jiǎo (Parting Kick) ▼ Dēng Jiǎo (Heel Kick)	▼ The raised leg is below horizontal level ▼ The raised leg is bent	23
	▼ Bāi Lián Jiǎo (Lotus Kick) ▼ Pāi Jiǎo (Front Slap Kick)	▼ Toes of slapped foot below shoulder height ▼ Slap missed or not executed	25
	Tí Xī Dǔlǐ (Single Knee Raised Position)	▼ Raised knee lower than waist level	26
Jumping Techniques	▼ Tēng Kōng Fēi Jiǎo (Jumping Front Slap Kick) ▼ Xuān Fēng Jiǎo (Tornado Kick) ▼ Tēng Kōng Bāi Lián (Jumping Lotus Kick)	▼ Toes of the slapped foot are below shoulder level ▼ Slap missed or not executed	30
	Tēng Kōng Zhēng Tí Tūi (Jumping Front Straight Kick)	▼ Hanging leg bends	31
Stances & Footwork	Gōng Bù (Bow Stance)	▼ Knee of front leg not over instep ▼ The thigh of the bending (front) leg is not held at a range from horizontal level to 45 degrees above horizontal level. ▼ Heel of rear foot off carpet ▼ Rear foot not hooked inwards to a degree of 90 degrees or less ▼ Knee of rear leg collapsed inwards passed the medial portion of the rear foot	50
	Mǎ Bù (Horse Stance)	▼ The thigh/s are not held at a range from horizontal level to 45 degrees above horizontal level ▼ Knee/s collapsed inwards passed the medial portion of the foot/feet ▼ Knee/s collapsed inwards passed the medial portion of the foot/feet	51
	Xū Bù (Empty Stance)	▼ Knee and toes of supporting leg misaligned ▼ Heel of front leg touches the floor ▼ Heel of supporting leg off the floor	52
	Pū Bù (Crouching Stance)	▼ The extended leg is not completely straight; ▼ Extended leg's foot is not hooked inwards with the sole completely flat on the ground ▼ Squatting leg is not fully bent	53
	▼ Shàng Bù (Advancing Step) ▼ Tūi Bù (Backwards Stepping) ▼ Jìn Bù (Forward Step) ▼ Gēn Bù (Follow-up Step) ▼ Cè Xíng Bù (Sideways Step)	▼ Foot is dragged when stepping (excluding special techniques) ▼ Center of gravity rising and falling when stepping ▼ Foot is raised too high off the ground when stepping ▼ Knee and toes of supporting leg misaligned	54
Weapon Techniques	▼ Guà Jiàn (Straight Sword Hooking Parry) ▼ Liǎo Jiàn (Straight Sword Uppercut)	▼ No obvious vertical circle formed ▼ Wrist and straight sword are aligned (forming a straight line)	60
	Wǒ Jiàn (Gripping the Straight sword)	▼ The index finger wraps around the top of the hand guard and touches the edge of the blade	61

### APPENDIX 2 Demonstration Events – A Group Technique Categories, Deduction Content & Deduction Codes



Category	Technique Name	Deduction Content	Code
Hand Forms / Shapes, Techniques & Body Posture	Quan (Fist)	▼ Face of fist uneven; ▼ The thumb is not pressing on the second segment of the middle finger	01
	Zhang (Palm)	▼ Four fingers not separated (excluding special techniques) ▼ The center of the palm not drawn in and rounded (excluding special techniques)	02
	Sword Fingers	▼ Index finger and middle finger not kept straight and together ▼ Thumb not pressing on the ring finger and little finger	04
	Hand Technique	▼ Arm straight ▼ Shoulder raised ▼ Elbow lifted	05
	Body Posture	▼ Buttocks turned outwards ▼ Back Hunched ▼ Hip protruding ▼ Back leaning	06
Leg Techniques	Diē Chā (Hurdler Split Position)	▼ The front foot turns inward and touches the ground ▼ The angle between two thighs is smaller than 45 degrees	22
	▼ Fēn Jiǎo (Parting Kick) ▼ Dēng Jiǎo (Heel Kick)	▼ The raised leg is below horizontal level ▼ The raised leg is bent	23
	▼ Bǎi Lián Jiǎo (Lotus Kick) ▼ Pāi Jiǎo (Front Slap Kick) ▼ Lǐ He Tuī zhuān Tī (Inward Turning Kick)	▼ Slap missed or not executed	25
	Tí Xī Dú lì (Single Knee Raised Position)	▼ Raised knee lower than waist level	26
	▼ Èr Qì Jiào (Jumping Vertical Scissor Kick)	▼ Toes of the slapped foot are below shoulder level ▼ Slap missed or not executed	30
Stances & Footwork	Gōng Bù (Bow Stance)	▼ Knee of front leg not over instep ▼ Heel of rear foot off carpet ▼ Rear foot not hooked inwards to a degree of 90 degrees or less ▼ Knee of rear leg collapsed inwards passed the medial portion of the rear foot	50
	Mǎ Bù (Horse Stance)	▼ Knee/s collapsed inwards passed the medial portion of the foot/feet ▼ Knee/s collapsed inwards passed the medial portion of the foot/feet	51
	Xū Bù (Empty Stance)	▼ Knee and toes of supporting leg misaligned ▼ Heel of front leg touches the floor ▼ Heel of supporting leg off the floor	52
	Pū Bù (Crouching Stance)	▼ The extended leg is not completely straight; ▼ Extended leg's foot is not hooked inwards with the sole completely flat on the ground ▼ Squatting leg is not fully bent	53
	▼ Shàng Bù (Advancing Step) ▼ Tuī Bù (Backwards Stepping) ▼ Jìn Bù (Forward Step) ▼ Gēn Bù (Follow-up Step) ▼ Cè Xíng Bù (Sideways Step)	▼ Foot is dragged when stepping (excluding special techniques) ▼ Center of gravity rising and falling obviously when stepping ▼ Foot is raised too high off the ground when stepping ▼ Knee and toes of supporting leg misaligned	54
	▼ Guā Jiàn (Straight Sword Hooking Parry) ▼ Liǎo Jiàn (Straight Sword Upper-cut)	▼ No obvious vertical circle formed ▼ Wrist and straight sword are aligned (forming a straight line)	60
Weapon Techniques	Wò Jiàn (Gripping the Straight Sword)	▼ The index finger wraps around the top of the hand guard and touches the edge of the blade	61

NOTE: “Knee and toes of supporting leg misaligned” refers to the knee-tip of the supporting leg being drawn in and surpassing the vertical line of the medial portion of the supporting foot when stepping.

**APPENDIX 3 Championship & Demonstration Events – A Group Technique Other Errors Categories, Deduction****Content & Deduction Codes**

Category	Deduction Content	Code
Loss of Balance	Torso sways, foot shuffles or skips (deduction value per occurrence 0.10)	70
	Additional Support (deduction value per occurrence 0.20)	71
	Fall (deduction value per occurrence 0.30)	72
Weapon / Garments & Apparel	▼ Weapon unintentionally makes contact with floor ▼ Loss of grip ▼ Weapon unintentionally hits performers body ▼ Weapon Deformed (45 degrees or greater) (deduction value per occurrence 0.10)	73
	Weapon Breaks (deduction value per occurrence 0.20)	74
	Weapon Dropped (deduction value per occurrence 0.30)	75
	▼ Broadsword Ribbon, Straight Sword Tassel, Spear Tassel, garment, head dress falls to the ground ▼ Broadsword Ribbon, Straight Sword Tassel, Soft Weapon entangles the hand or body ▼ Button comes undone or clothing is torn ▼ Shoe comes off (deduction value per occurrence 0.10)	76
Other	Balance technique not kept in a motionless state for at least 2 seconds (deduction value per occurrence 0.10)	77
	Any part of the performers body makes contact with the floor outside of the competition arena boundary line (deduction value per occurrence 0.10)	78
	Forgetting (deduction value per occurrence 0.10)	79